

Michael Lawrence Murray



Education

University of Pennsylvania

Graduate Program in Folklore & Folklife

PhD, 2006. Dissertation: *Beyond American Folk Art: The Emergence of Folk Art as a Museum Object, 1924 to 2001*. Dr. Roger D. Abrahams, supervisor. ✓

AM, 2000. Master's Thesis: *Incomplete in a Particularly Imaginative Way: Theories of Performance and Drama as Modes of Translation*. ✓

Rutgers, The State University of New Jersey

School of Communication, Information, and Library Studies ✓

MLIS, 2008. Concentrations in information literacy and instruction. ✓

University of North Carolina at Chapel Hill ✓

Curriculum in Folklore

MA, 2003. Master's Thesis: *Finding a Place to Stand: An Exploration in Folklore Theory and Reflexive Ethnography*. ✓

George Mason University ✓

Departments of History and English

BA, with High Honors, 1996. Senior Thesis (recognized as Distinguished Senior Project): *'Really too good for any of his colour': Resistance, Style, and African American Identity in Eighteenth Century Slave Clothing*. ✓

Current Professional Appointments

Reference and Instruction Librarian, Loughheed Library, St Thomas Aquinas College, Sparkill, New York, 2010 to Present.

Adjunct Instructor, Composition and Literature Department, Division of English, Bergen Community College, Paramus, New Jersey, 2010 to Present

Faculty Associate, Institute for Writing and Thinking, Bard College, Annandale-on-Hudson, New York, 2007 to Present.

Past Professional Appointments

Part-time Reference Librarian, Sidney Silver Library, Bergen Community College, Paramus, New Jersey, 2009 to 2010.

Lecturer, Writing Program, Princeton University, Princeton, New Jersey, 2005 to 2010

Part-time Lecturer, Library Instruction and Information Literacy—Kilmer Library, Rutgers University Libraries, New Brunswick, New Jersey, 2007 to 2009

Consulting Folklorist, Historical Society of Rockland County, New City, New York, 2002 to 2006

Director, Folk & Traditional Arts Program, Westchester Arts Council, White Plains, New York, 2000 to 2001

Courses Taught

Bergen Community College, Paramus, New Jersey
Composition II: Writing about Literature, 2010-Present

Bard College at Simon's Rock, Great Barrington, Massachusetts
Young Writer's Workshop in Language and Thinking (Secondary School), 2009-Present

Bard College, Annandale-on-Hudson, New York
Language and Thinking Workshop, 2007-2008

Lewis & Clark College, Portland, Oregon
Fir Acres Workshop in Language and Thinking (Secondary School), 2010-Present

Princeton University
First-Year Writing Program
Theatre of Everyday Life, 2006-2010
Everyday Life on Display, 2005-2006

University of Pennsylvania
Department of Folklore and Folklife
Graduate Courses:
Special Topics in Folklore: Public Arts, Liberal Arts, Fall 2007
Master's of Liberal Arts Capstone Seminar, Spring 2009

Undergraduate Courses:
Critical Writing Seminar in Folklore & Folklife: Vernacular Art & Artists, 2004-2005
Writing About Folklore & Folklife: Writing About the Material World, 2002-2003
Writing Across the University component in *Folklore of the African Diaspora*, Spring 2000

Department of English
Writing About Literature: Reading the Ethnographic in Literature, Fall 2000

University of North Carolina at Chapel Hill
Department of English
Writing Across Disciplines, Spring 1999
Introduction to University Writing, Fall 1998

Independent Work Supervised

University of Pennsylvania
Primary Reader:
A Psychological Donation?: Predicting Donor Behavior Using Cognitive Dissonance and Modeling Theory, Master's of Liberal Arts Capstone Thesis, 2009.

Come Together, Right Now, Over Me: the Significance of the Concert Experience in Rock Music, Master's of Liberal Arts Capstone Thesis, 2008.

Secondary Reader:

Asia on the Rise: Towards the Creation of Global Fashion, Master's of Liberal Arts Capstone Thesis, 2009.

British War Brides in America: Immigrants or Ex-Patriots?, Master's of Liberal Arts Capstone Thesis, 2009.

An Idiot's Guide to Weapons Proliferation: Globalization as a New Model, Master's of Liberal Arts Capstone Thesis, 2009.

Tragic Ironies: an examination of irony in the work of Anselm Kiefer and Christian Boltanski, Master's of Liberal Arts Capstone Thesis, 2009.

Princeton University

Secondary Reader:

The Cape and the Mask: Post-9/11 Anxiety in Superhero Film, Senior Thesis, Department of English, 2009.

Workshops Developed and Led

"Writing to Learn," Weeklong Faculty Development Workshop. Institute for Writing and Thinking, Bard College, Annandale-on-Hudson, New York, 5-10 July 2009.

"Teaching the Academic Paper," Three-Day Faculty Development Workshop. Institute for Writing and Thinking, Bard College, Annandale-on-Hudson, New York, December 2008.

"Presenting and Collecting Folk Arts in the Public Libraries," Day-Long Adult Educator's Professional Development Seminar, Westchester Library System, Ardsley, New York, November 2001

Organizational Grants and Development

Historical Society of Rockland County

Folk Arts Presentation Grants, New York State Council on the Arts, from 2003 to 2006, totaling \$30,500
Professional Development Grant, New York Folklore Society, 2003, \$1,500

Westchester Arts Council

Folk Arts Program Grant, New York State Council on the Arts, 2002, \$25,000
Professional Development Grant, New York Folklore Society, 2001, \$1,500
Community Programs, Fuji Film USA, 2000, supplies and services valued at \$1,000

Publications

2006. "National Folk Heritage Fellows." In *Encyclopedia of Appalachia*. Jean Haskell and Rudy Abramson, eds. Knoxville: University of Tennessee Press.

2003. "Cities within the City: BA Botkin's New York." *Voices: the Journal of New York Folklore*. 29(spring-summer):34-38.

2002. "Benjamin A. Botkin." *Voices: the Journal of New York Folklore*. 27(fall-winter):10

2001. "James T. Farrell." In *Making It in America: A Biographical Sourcebook of Eminent Ethnic Americans*. Elliot R. Barkan, ed, pp. 121-22. Santa Barbara, CA: ABC-Clio Books, Inc.

2001. "Book Review: *Mother's Table, Father's Chair: Cultural Narratives of Basque American Women*, by JS Thursby." *Voices: the Journal of New York Folklore* 26(fall-winter):43-44

2000. with Ann B. Kaplan. "Exhibit Review: *Health and Healing Experiences in North Carolina*, North Carolina Museum of History." *Journal of American Folklore* 113(447):96-99

1994. "Boston's Glorious Period: Creating a Legacy" and "Literature Review" in *Report of the Boston Ethno-History Project*, Dr. Lee D. Baker. Washington, DC: National Park Service.

Refereed Paper Presentations

"'A Hemphill Thing': the Story of Selling Twentieth Century Folk Art to the Smithsonian" Middle Atlantic American Studies Association Meeting, Harrisburg, Pennsylvania, April 2011

"Intellectual Formality and Curiosity: Teaching Research in the Social Science Classroom" American Folklore Society Meeting, Nashville, Tennessee, October 2010

"Join Proud Irishmen . . .': Place, Memory, and Protest in an Irish American Community" (Panel Chair) American Folklore Society Meeting, Boise, Idaho, October 2009

"Folk Arts, Public Arts: Civic Engagement and Public Folklore Practice" American Folklore Society Meeting, Louisville, Kentucky, October 2008

"The Museum Grounds as Fairground: Creating Heterotopias in Folklife Festivals" *Connections, Communities and Collections*, International Council of Museums-International Council of Museums and Collections of Ethnography Annual Meeting, Miami, Florida, July 2006

"Something Native To Our Hearts and Feelings: Landscape, Folklife, and Social Memory in Paul Green's *The Lost Colony*" American Folklore Society Meeting, Atlanta, Georgia, October 2005

"Haiti's Hudson Valley School: Ethnic Style, Suburban Experience, and Landscape Painting in Rockland County, New York" American Folklore Society Meeting, Salt Lake City, Utah, October 2004

"Place Us in the Presence of God: Roman Catholic Beliefs on the Power of Prayer" American Folklore Society Meeting, Albuquerque, New Mexico, October 2003

"Cities within the City: BA Botkin and the Mapping of Place in New York City Folklore" American Folklore Society Meeting, Rochester, New York, October 2002

"Smelling the Spirit: Olfactory Experience and Charismatic Prayer" American Folklore Society Meeting, Anchorage, Alaska, October 2001

"Touring the 'Invisible Landscape': Oral History and Heritage Highway Tourism" Oral History Association Meeting, Durham, North Carolina, October 2000

"Finding a Place to Stand: Liminality and Indeterminacy in Ethnographic Fieldwork," Cultural Studies Working Group, University of North Carolina at Chapel Hill, January 1999

“‘Is It a Boy or Is It a Girl?’: Thoughts on an Ethnography of Prayerful Protest” (Panel Co-Chair) American Folklore Society Meeting, Portland, Oregon, October 1998

“‘The whole thing changes how you’re able to relate with people’: Masculinity, Community, and Musical Ministry at Markham Chapel Missionary Baptist Church” North Carolina Folklore Society Meeting, Hiddenite, North Carolina, April 1998

Other Presentations and Invited Lectures

“Artist Outsiders: Perspectives on Self-Taught and Folk Art,” invited lecture. Honors Tea with the Dean, School of Arts and Sciences, Rutgers University, New Brunswick, New Jersey, March 2008.

“Playful Pedagogies: Metaphors and Mutual Engagement in Teaching Folklore,” forum presentation, American Folklore Society Meeting, Milwaukee, Wisconsin, October 2006

“Folklife Festivals, Ethnographic Museums, and Community Arts: Intersections and Explorations,” invited lecture to Graduate Seminar in Folklore and Folklife, *Bread and Roses: Artistic Expression and Community Activism*, University of Pennsylvania, July 2006

“Folk Catholicism and Popular Representations of Catholic Folk: A Critical Dialogue on *The Da Vinci Code*,” invited lecture, Wayne Presbyterian Church, Wayne, Pennsylvania, June 2006

“Harvest Home and the Folklife of Autumn,” invited lecture, Village Museum Board Meeting, Suffern, New York, November 2005

“*L'Ecole du nord/Lekòl di nò*: Rockland County, New York’s Haitian Painters and the Suburban Sense of Place,” Graduate Program in Folklore and Folklife Colloquium, University of Pennsylvania, February 2005

“The Politics of Culture and Cultural Intervention in the History of Public Folklore,” lecture to *American Folklore* course, University of Pennsylvania, February 2004

“Applied and Public Folklore in the United States,” lecture to *American Folklore* course, University of Pennsylvania, February 2003

“Exchanging Views: a Conversation with Roger Abrahams,” forum presentation, American Folklore Society Meeting, Rochester, New York, October 2002

“‘We were ever so happy...’: Oral History, Performance, and Memorial at the Aisling Irish Center,” invited paper presentation, New York State Council on the Arts Folk Arts Roundtable, Rochester, New York, May 2002

“Exchanging Views: a Conversation with Judith McCullough,” forum presentation, American Folklore Society Meeting, Anchorage, Alaska, October 2001

“From Field to Factory: African American Folk Arts in Yonkers,” invited lecture, Rotary Club Meeting, Yonkers, New York, July 2001

“On Decoupage and Floral Arrangements: Japanese Domestic Arts in Westchester,” invited paper presentation, New York State Council on the Arts Folk Arts Roundtable, Syracuse, New York, May 2001

“The Politics of Culture in American Folklore Studies,” lecture to *American Folklore* course, University of Pennsylvania, March 2001

"Appreciating Outsider Art: the Work of BeA Haverbush," invited lecture, Women's History Month Celebration, Madeleine Gutman Gallery, Greenburgh Town Hall, Elmsford, New York, March 2001

"Exchanging Views: A Conversation with Elliot Oring," forum presentation, American Folklore Society Meeting, Columbus, Ohio, October 2000

"Mountain Communities in Hypertext: the World Wide Web as a Pedagogical Tool," forum presentation, Appalachian Studies Conference, Boone, North Carolina, March 1998

Graduate Fellowships and Assistantships

University of Pennsylvania

Critical Writing Fellowship, Critical Writing Program, 2004-2005

Dissertation Fellowship, Graduate School of Arts and Sciences, 2003-2004

Chimicles Fellowship in the Teaching of Writing, Critical Writing Program, 2002-2003

Teaching Assistant, Program in Folklore & Folklife, Spring 2002

Graduate Teaching Fellowship, Department of English, College of General Studies, Fall 2000

Research Assistant, Center for Folklore & Ethnography, Summer 2000

Writing Across the University Fellowship, English Writing Program, Spring 2000

University Fellowship, Graduate School of Arts and Sciences, 1999-2000

University of North Carolina at Chapel Hill

Research Assistant, Southern Folklife Collection, Special Collections and Manuscripts, Wilson Library, Summer 1999

University Teaching Fellowship, University Writing Program, Department of English, 1998-1999

Research Assistantship, Southern Oral History Program, Department of History, 1997-1998

Internships

Samuel S. Fels Fund Summer Internship in Community Service, Greater Philadelphia Cultural Alliance and City Representative's Office of Arts and Culture, Philadelphia, Pennsylvania, 2002

New York State Council on the Arts Internship, Folk and Community Arts Program, the Arts Center of the Capital Region, Troy, New York, 2000

Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington, DC, 1996

Boston Ethno-History Project and National Museum of American History, National Park Service and Smithsonian Institution, Washington, DC, 1994

Awards and Honors

Research Affiliate, Center for Folklore and Ethnography, University of Pennsylvania, 2006-2009

Visiting Researcher, Center for Folklife and Cultural Heritage, Smithsonian Institution, 2004-2005

Archie Green Student Travel Award, Public Programs Section, American Folklore Society, 2004

Kenneth S. Goldstein Fieldwork Award, University of Pennsylvania, 2004

Fellow in Summer Institute for Methods and Statistics, Annenberg School for Communication, University of Pennsylvania, 2002

Pew Younger Scholars, Graduate Summer Seminar in Literature, University of Notre Dame, 2002

Finalist, Fulbright Study Fellowship-United Kingdom, 1996

Phi Alpha Theta, National History Honor Society, inducted 1995

University Service

Princeton University

Faculty Fellow, Varsity Softball, 2006 to 2010.

Faculty Fellow, Forbes College, 2005 to 2010.

Faculty Mentor, Writing Program, 2006 to 2007.

University of Pennsylvania

Folklore Archives Advisory Committee, Center for Folklore and Ethnography, 2006 to 2009

Community Service

Folk Arts Program Grants Panel, New Jersey State Council on the Arts, Trenton, New Jersey, 2008 to Present

Historic Preservation Commission, Borough of Montvale, New Jersey, 2006 to 2008

Professional Societies

American Folklore Society

State of the Profession Committee, 1999 to 2000

Association of College and Research Libraries

Research Committee, ACRL-New Jersey, 2010 to Present

Reviewer, *Choice: Current Reviews for Academic Libraries*, 2010 to Present

American Studies Association

Middle Atlantic Folklore Association

Board of Directors, 2003 to Present

New Jersey Folklore Society

Board of Directors, 2006 to Present